Passion Productions PRESENTS

THE SECRET GARDÈN THE MUSICAL **AUDITION PACK**

REGISTER





The show

After the death of her parents in India, 10-year-old Mary Lennox is sent to live with her reclusive uncle, Archibald Craven, at the sombre Misselthwaite Manor. There, she uncovers a locked, neglected garden tied to the memory of her late aunt, Lily.

With the help of some of the manor's residents, Mary brings the garden back to life. As the garden blossoms, so do the spirits of the Craven family, healing old traumas and re-acquainting the household with love and hope.

Featuring a hauntingly beautiful score and a story filled with resilience and renewal, The Secret Garden is an enchanting tale of how even the most broken hearts can grow and flourish again.

Audition Details

Saturday, 5 April 2025 at QUT Kelvin Grove - Z Block <u>CLICK HERE FOR ADDRESS</u>.

Registrations for this audition are essential.

Each slot will be group auditions and run for 50mins.

PLEASE PREPARE

30secs of **Two songs** in the style of the show, try to show contrast (example: one emotional, one upbeat)

Auditionees may also be required to participate in **cold reads** and/or a **simple dance audition**.

Rehearsal & Shows

Tuesdays, Thursdays: 6:00pm - 10:00pm Sundays: 1:00pm-5:00pm (Children may leave evening rehearsals early with discussion prior) Rehearsal will be at QUT Kelvin Grove - Z Block and begin **April 8**

The production season will have **six shows total** running every **Saturday** and **Sunday** from **July 12 to 27**. There may be an extension to the season, more details to be confirmed.

Casting notes

Passion Productions is steadfast in its commitment to fostering a diverse and inclusive environment. We wholeheartedly welcome and encourage performers of all gender expressions & sexual identities, cultural backgrounds, ages, and abilities to audition.

Further, we welcome and strongly encourage ALL LGBTQI+ and BIPOC performers. As such, the descriptions below are playing only, actors can apply for any roles they wish to.

Characters

Mary Lennox, 10 - 14, Young Voice Ab3 - D5

Recently orphaned girl who lost her parents to cholera in India, and is sent to live with her uncle. Stubborn, curious, grieving, but irrepressible and mischievous.

Archibald Craven, 30 - 50, Baritone C3 - A4

Mary's uncle and lord of Misselthwaite Manor. He has a hunch-back, and is haunted by memories of his wife, Lily. Grieving, deeply depressed, and has all but given up on life.

Dr. Neville Craven, 25 - 45, Baritone C3 - F#4

Archibald's brother, a doctor who takes care of Colin and held an unrequited love for Lily. Brusque, outspoken, manipulative, and lost in his own way.

Lily, 25 - 40, Soprano Bb3 - D6

Mary's aunt and Archibald's wife. She died in a tragic accident in her garden, and her memory haunts everyone at the Manor. Compassionate, comforting, she guides both Mary and Archie.

Colin Craven, 10 - 14, Young Voice A3 - E5

Mary's cousin, who has spent his life in bed due to a heart condition. Angry and stubborn, with a bad temper, but with a kind heart and deep love for his father.

Characters

Martha, 18 - 30, Mezzo w/ Belt F3 - D5

A Yorkshire maid working in at the Manor. No nonsense and wise beyond her years.

Dickon, 16 - 30, Tenor C<mark>3 -</mark> G4

Martha's younger brother, he looks after the plants and animals at the Manor. Spunky, slightly rebellious, and excited about life.

Ben Weathersta, 35 - 75, Baritone E3 - D#4

Head gardener who has been around the Manor for many years. Deeply cared for Lily and takes Mary and Colin under his wing. Ornery at times, but very sweet.

Mrs. Medlock, 30 - 60

Flexible Housekeeper at the Manor, stern but kind, not unlike the housekeeper in Downton Abbey.

Mrs. Winthrop, 25 - 55

Flexible Headmistress at a private school. Very strict and abrasive, but unable to handle the irrepressible Mary Lennox.

Rose Lennox, 25 - 35, Soprano A3 - D6

Mary's mother. Never understood how Lily could love Archibald. Loyal, opinionated, and outspoken.

Captain Albert Lennox, 28 - 40, Tenor D3 - A5

Mary's father. Deeply cares about his wife and daughter.

Children Roles:

Principal Children's roles may be double-cast and play in ensemble.

Callbacks

Callbacks will be held on **Sunday, April 6th** at QUT from 1pm. You will be supplied material from the show to prepare. Auditionees successful in receiving a role in the production will be contacted within a few days after call-backs.

Note: Not getting a callback does not mean no role will be offered.

PAYMENT

This show is a community theatre show. No payment made to actors. No production fees of will be charged. Membership to Passion Productions is purely optional.

Responsibilities of Cast

All cast members are to abide by Passion Productions <u>Code of</u> <u>Conduct</u> at all times.

Cast members agree to actively promote the show through their social media profiles and personal circles. It's expected cast members will be posting at least **once a week**, be it official posts or behind the scenes photos etc. Further details of what is and isn't allowed to be posted online will be discussed at the first rehearsal.

Respect all materials provided to you and ensure no damage comes to them.

Learning of lines.

Cast members will be expected to be "Scripts Down" by June 8th.